NEAR EAST UNIVERSITY

FACULTY OF COMMUNICATION

COURSE FORM

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| COURSE TITLE | History of World Cinema |
| COURSE CODE | FLM102 |
| INSTRUCTOR’S NAME | Assist. Prof.Dr. İzlem Kanlı |
| COURSE AIM | This course explores the history of world cinema through the study of narrative and non narrative works from the silent-film era to the present day. The areas to be explored include the prehistory of film; so-called primitive cinema; early instances of fiction and nonfiction cinema; the development of editing and narrative techniques; Soviet montage theory; German Expressionism; the transition from silent to sound cinema; auteur theory; international movements such as Italian Neorealism and the French New Wave; avantgarde film. Attention will be paid to economic and industrial as well as aesthetic and ideological aspects of film history. |
| COURSE CONTENT | Lectures  Film screenings followed by discussions  Presentations |
| COURSE REQUIREMENTS |  |
| COURSE GRADING SYSTEM | Ara Sınav 40 %  Final Sınavı 60 % |
| WEEKLY LESSON PLANNING | WEEK 1: Emergence of Cinema  The prehistory of cinema  Recorded Movement: Muybidge’s Horse,Thomas Edison, Lumiere Brothers, George Melies, Edwin S. Porter, David Wark Griffith  WEEK 2: Silent Era  Narrative Style  Griffith, Charlie Chaplin, Star System  World War 1 and postwar Cinema  Expressionism  German Cinema and Fritz Lang  WEEK 3 : The Silent Era and transition to sound  Hollywood and Alternatives to Hollywood  Cinemas of Europe  Surrealism and Film  Soviet Cinema and Social realism  WEEK 4: Hollywood Genres and Directors:  Frank Capra, John Ford, Charlie Chaplin, Orson Welles, Alfred Hitchcock  Jean Renoir, Poetic Realism  WEEK 5: World War 2 and Cinema  State control over cinema  WEEK 6: Postwar Cinema  Neorealism ( Rosselini, de Sica)  Film Noir  Independent Production  Art Cinema (Kurosawa, Luchino Visconti, Federico Fellini, Ingmar Bergman…)  WEEK 7: The French New Wave  Claude Chabrol, François Truffaut, Jean-Luc Godard, Eric Rohmer  Cinema Verite  Week 8: Directors:  Alfred Hitchcock, Stanley Kubrick, Francis Ford Coppola, Martin Scorses, Steven Spielberg, Roman Polanski, David Lynch  WEEK 9: Avant –Garde and Alternative Cinema/ Art Cinema:  Maya Deren, Andy Warhol, Chantal Akerman, Sally Potter, Wayne Wang, Atom Egoyan, Satyajit Ray, Akira Kurosawa, Pedro Almadovar…  WEEK 10: Directors of other National Cinemas |
| COURSE BIBLIOGRAPHY | Skylar Robert, *Film: An International History of the Medium,* New York: Harry N Abras, 2002.  Thompson K. And David Bordwell, *Film History,an introduction,*New York: McGraw-Hill International Edition,2010. |